

**Welcome to the Steinbach Arts Council's NEWEST initiative,
Southeast Centre for Music...the centre for excellence!**

SCM is a gathering place for some of the best teachers in the province, and it offers not only WINNING instruction in the areas of Piano, Voice, Strings, Guitar, Musical Theatre and more, but it also provides built-in performance opportunities and masterclasses for all ages!

Meet Our Instructors

David Klassen, (BM University of Manitoba, MM University of Minnesota)

Voice, Southeast Centre for Music Coordinator

Noted for his "rich baritone" (Minneapolis Star Tribune), David Klassen holds a Master of Music degree from the University of Minnesota and a Bachelor of Music degree from the University of Manitoba. In addition to singing as a soloist on the Opera, Oratorio and Concert stages, he has performed in chamber settings with Manitoba Chamber Orchestra, Brandon Chamber Players, Winnipeg's GroundSwell, and has been engaged by the Royal Winnipeg Ballet, Saskatoon Opera, and the WSO singing Rossini's *Largo al Factotum* for a Canada Day audience of thirty thousand. His students have been accepted to undergraduate and graduate music programs in both Canada and the United States including University of Toronto, University of Manitoba, McGill, Boston Conservatory, and the New York Film Institute. His students have also been engaged as soloists with the WSO, Winnipeg G&S Society, Opera NUOVA in Edmonton, and Halifax Summer Opera Festival among others. He holds positions at the University of Manitoba, Providence University College, and Canadian Mennonite University where he directs and teaches courses in Opera and Theatre. In 2015, he was nominated for CBC's "Manitoba Future 40" award for his work as a singer and university educator in the province, and in his home city of Steinbach where he has been acknowledged numerous times as one of the region's greatest contributors to the Arts. davidklassen.com



Candace Hamm, (BM University of Manitoba, ARCT)

Piano, Music Theory

Originally from Morden, Candace Hamm holds a B. Mus from the University of Manitoba in addition to an ARCT diploma from the Royal Conservatory of Music. Her teachers have included Dr. Darryl Friesen, Barbara Cornish, Cameron Friesen, Dr. Charles Horton and Dr. Karen Sunabacka (theory) and David Klassen (voice). Candace is in demand as a piano and theory instructor and collaborative pianist and is currently celebrating her tenth year as an instructor! She maintains piano and theory studios privately and with the Southeast Center for Music. Candace's students range in age from five to adult and have met with success in competition, auditions, and in other performance opportunities at a local, provincial, and national level. Candace is passionate about helping her students work towards their goals and achieve a high standard of performance but even more passionate about ensuring that her students appreciate and continue to find creative fulfillment in music whether they pursue further music education or not.



Laurelle Jade Froese, (BM University of Manitoba, MM University of Toronto)

Voice

Mezzo -Soprano Laurelle Jade Froese is establishing herself as a young professional singer in Canada. She began her professional operatic debut in the spring of 2014 in Saskatoon Opera's *Die Zauberflöte* as Second Lady, and joined Vancouver Opera's Yulanda M. Faris Young Artist Program for the 2014-2015 Season. Performances for the 2016/'17 season included a recital in Toronto with up and coming composer Ian Cusson and singing in Edmonton Opera's production of *Elektra* and as Kate Pinkerton in Manitoba Opera's *Madama Butterfly* production. Laurelle was also a 2016 recipient of Opera America's Emerging Artists Grant Awards. In the spring of 2014 Laurelle completed her Masters of Music at the University of Toronto, under the tutelage of esteemed soprano Wendy Nielsen. For Vancouver Opera, Laurelle sang *Mercédès* (*Carmen*) and *Ida* while understudying the role of Prince Orlofsky in *Die Fledermaus*. Other performances included singing as alto soloist for Beethoven's 9th Symphony with the Vancouver Oratorio Society and as soloist for the Winnipeg Symphony Orchestra's Mother's Day Concert. A passionate artist and educator, Laurelle maintains a full voice studio, is a sessional faculty member at Providence University College and is the founder of The Wolseley Vocal Arts Project. This program seeks to make high quality vocal arts education available to all children in a dynamic after-school program for youth. Laurelle is a 2013 & 2014 Jeune Ambassadeur Lyrique Laureate and represented Canada at the Minsk Opera House in Belarus. You can hear Laurelle singing at various events within the Winnipeg Community and at concerts and fundraising recitals to promote the work of the Wolseley Vocal Arts Project. laurellejade.com



Peter Jo, (MM University of Manitoba)

Violin

Peter Jo began violin instruction at the age of 9 with Simon Young Kim, pupil of the world renowned violinist Jascha Heifetz. In 2007, Peter has been accepted and studied at the Rimsky-Korsakov music school for the gifted children which is the pre-college of the St. Petersburg State Conservatory in Russia. While in Russia, Peter studied with Baranova Alexandrovna and Lev Klychkov, concertmaster of the St. Petersburg philharmonic orchestra. After moving to Winnipeg in 2009, Peter studied with Dr. Oleg Pokhanovski, professor of University of Manitoba. Peter has won numerous awards and scholarships such as the Holtby Scholarship from Women's Musical Club scholarship competition, Marcel A. Desautels Fund Award, and Val Simanavicius Memorial Scholarship. In 2013, Peter successfully made his soloist debut with Ukraine National Symphony Orchestra in Kiev, performed Tchaikovsky violin concerto. Besides Classical music, Peter enjoys playing crossover, pop, jazz, and gospel music. He has performed with various artists and entertainers such as Two Cellos, Fall Out Boy, and Cirque du Soleil. He has produced four gospel recordings which are sold over 3,000 in Manitoba. Peter has attained Master of Music degree in violin performance at the University of Manitoba, received full tuition scholarship.



Natalie Dawe, (BM University of Manitoba, MM Western University)

Cello

Natalie Dawe recently completed a M. Music degree in performance at Western University's Don Wright Faculty of Music where she studied with Thomas Wiebe, and was the recipient of a graduate scholarship and teaching assistantship. During her undergraduate program at the Desautels Faculty of Music, Natalie studied with Dr. Minna Rose Chung and was a prize winner in the Genser and Concerto Competitions. Prior to moving to Winnipeg, she travelled to Beijing with the New Brunswick Youth Orchestra to perform and record a CD that won an East Coast Music Award. In 2011, Natalie toured Sweden and Finland with the University of Manitoba Singers. In 2014, she performed with Rod Stewart at the MTS Centre, and for the Prince of Wales and The Duchess of Cornwall at Government House. Natalie is currently an instructor with El Sistema Winnipeg, teaches at the Douglas Kuhl School of Music in Morden, and the Division of Preparatory Studies at the Desautels Faculty of Music.



Nathan Dyck

Guitar

Nathan Dyck has been playing guitar in a variety of styles since he was twelve. Self taught for many years, he later studied classical guitar with Jason Wiebe at Steinbach Bible College. More recently, he has had opportunity to perform with Danny Plett at home and abroad. He is also an avid singer, serving as choir director at the Emmanuel Evangelical Free Church and pursuing a Bachelor of Vocal Performance through Canadian Mennonite University.



Gabriela Gallo, (BM University of Manitoba)

FUSION musical theatre



Gabriela Gallo is talented and energetic, multi-award-winning music educator and choral specialist. Born and raised in Steinbach, Manitoba, Gabriela has spent her youth and adulthood performing as a soloist, in small group ensembles and choruses in multiple operas, musicals and operettas, performing with the Winnipeg Symphony Orchestra and Winnipeg's own RWB. She has spent the last nine years cultivating an outstanding musical curriculum in the St. James-Assiniboia School Division incorporating dance, recorder, musical literacy, and instrument exploration while focusing on Kodaly singing methods and Orff-based practices. Throughout her career she has had the honour of conducting choirs and workshops all over the province, writing, directing and choreographing over 15 original musicals, implementing Orff Days for hundreds of students, instructing preschool level music classes through universities, coaching private vocal lessons and acting as a mentor and guide for music colleagues throughout Manitoba for both the early years

classroom and choral education. When Gabriela is not performing or teaching, she loves to spend time with her twin boys and travel to her husband's hometown in Sardinia, Italy.

The instructors at SCM consistently produce top students in music festivals across Manitoba and send them off to continue studies at advanced levels in their disciplines. No matter the age or experience of a student, the highly trained instructors at SCM meet their students at their individual level, and invest in their learning, giving them the skills they need to succeed! For information about finding an instructor that's right for you, email scm@steinbachartscouncil.ca. We'll be happy to help you on your path to success, starting with WINNING instruction right here at the Steinbach Arts Council.