



Candace Hamm

Theory – Group Lessons

Wednesdays 8:00-8:30; 8:30-9:00pm
Theory Rudiments and Basic Harmony
Max of four per class
Beginning September 28th till May 2017

Originally from Morden, MB, Candace Hamm (B. Mus, ARCT) is a graduate of the Marcel A. Desautels Faculty of Music at the University of Manitoba in addition to holding an ARCT diploma from the Royal Conservatory of Music. Her teachers have included Dr. Darryl Friesen, Barbara Cornish, Cameron Friesen, Dr. Charles Horton and Dr. Karen Sunabacka (theory) and David Klassen (voice).

Candace has also had the opportunity to perform in master classes and sessional instruction for clinicians such as Dr. Edmund Dawe, Dr. Dianna Anderson, and Dr. Jennifer Swanson. Candace is in demand as a collaborative pianist, and has accompanied various choirs including the Providence Chamber Singers under the late Dr. Henry Schellenberg. She has worked with several instrumental ensembles as well as solo instrumentalists and vocalists, including several provincial winners.

Candace has received awards and recognition from local and provincial festivals in addition to the Brandon Jazz Festival, Providence University College, the Marcel A. Desautels Faculty of Music, and the Manitoba Registered Music Teachers Association.

Candace also has a strong interest in voice, and has sung in various choirs including the Midwest Mennonite Chamber Choir, the Prairie Singers, the Providence Chamber Singers, and the University Singers (University of Manitoba). Recent performance highlights include performing Handel's *Messiah* and Haydn's *Creation* with the Winnipeg Symphony Orchestra and collaborative piano for the Steinbach Arts Council's *Anne of Green Gables*.

Candace is the president of the Southeastern Manitoba Festival, a member of the Southeastern Manitoba Music Teachers Association, and is currently entering her seventh year of teaching. She maintains piano and theory studios privately and with the Manitoba Conservatory of Music and Arts. Her students range in age from four to adult and have met with success in competition and in other performance opportunities at a local and provincial level. Candace resides in Steinbach with her husband Colin, where she fills her spare time with reading, painting, training her competition dog, and researching topics for her written column "An Artist's Life".

Her future goals include further research and study in the field of music theory.

Teaching fields include piano, rudiments, history, harmony, counterpoint, and analysis.

Please Contact

Candace Hamm

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